

VIVIAN WU

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EDUCATION

School of the Art Institute of Chicago (SAIC), Class of 2025

Bachelor's in Fine Arts with an Emphasis in Art Education

Honorable Mention recognition for the Graduating Student Leadership Award

Eligible for the Illinois Professional Educator License in Visual Arts, Pre-K-12, after graduation

EXPERIENCE

Guest Speaker for SAIC Art Education 2026 Cohort

03/2025 | Chicago, IL

- o Discussed strategies for setting clear expectations, creating structured and engaging routines, and monitoring student progress in a digital classroom
- o Provided insights and advice on apprentice teaching routines and time management

Student Teaching

09/2024 to 05/2025 | Chicago, IL

- o Taught art lessons to Inter-American Magnet School K-8 students and Back of the Yards College Preparatory High School students.
- o Developed culturally responsive lesson plans aligning with the school's goals and objectives, and Illinois Visual Arts Learning Standards.
- o Developed lesson materials, emphasizing subject-specific vocabulary and self-reflection.
- o Demonstrated strong communication skills through daily interactions with students, families, and faculty, fostering a supportive and inclusive classroom environment.

SAIC Continuing Studies Teacher's Assistant

07/2023 to 04/2025 | Chicago, IL

- o Supported high school and adult students with individualized feedback, guidance, and mentorship
- o Developed workshops exploring art-making techniques.
- o Installed and curated end-of-semester exhibitions of student works.
- o Documented high-quality images of finished and in-progress student work and class activities

SAIC Senior Orientation Leader

07/2023 and 07/2024 | Chicago, IL

- o Developed a warm and welcoming environment for SAIC incoming freshmen.
- o Mentored a cohort of Orientation Leaders and demonstrated reliable and responsible leadership.
- o Assisted in the implementation of Orientation sessions and activities.

SKILLS

Lesson planning

Classroom management

Art-making

(Painting, Drawing, Printmaking, Textiles)

Art History

Collaborative art projects

Adobe Programs

(Photoshop, Illustrator, After Effects, and Premiere Pro)